

For Immediate Release:



(from Left to Right) Ivan Hoffman — Attorney; David Forman — President - Forman Bros.; Valerie Ervin — President, Ray Charles Foundation; Tony Gumina — President, Ray Charles Marketing; Mark Hill - VP/GM Forman Bros.

## **The Ray Charles Foundation pacts with Forman Bros. International Neighboring Rights (worldwide excluding USA)**

**Los Angeles, California Sept 30, 2009**

Ray Charles' recordings and performances throughout his career have been signed by Forman Bros. International/Neighboring Rights along with its worldwide associates to monitor and collect international performance and master rights royalties for The Ray Charles Foundation. The agreement, which was announced by Valerie Ervin, Foundation President and David Forman, head of Forman Bros. Holdings, Inc., excludes the United States.

Among the Ray Charles classics that Forman Bros. will oversee include "Georgia On My Mind," "Hit the Road Jack," "Crying Time" and "I Can't Stop Loving You." The legendary artist has a worldwide following through decades of record success, regular touring and television appearances. The Ray Charles music is available through Concord Records, distributed by Universal and available by digital download since April.

David Forman, head of Forman Bros. Holdings, Inc, commented "My company and associates throughout the world are eager to represent The Ray Charles Foundation with countries that are signatory to the 1961 Rome Convention Treaty. It is most encouraging that Eastern Europe has joined the fold to honor those rights."

Foundation President Valerie Ervin says, "The association with Forman Bros. is vital to protecting Ray Charles' overseas assets and another means to cultivate the rich Ray Charles musical legacy. It also enables the Foundation to continue to expand his work and maintain grants to institutions devoted to providing medical research, financial aid and educational support to the hearing impaired and underprivileged."

The Ray Charles Foundation retains all rights to the professional name, likeness and other intellectual properties of the late Ray Charles.

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**About Forman Bros. Holdings, Inc.**

Forman Bros. Holdings, Inc was established in 1995 as an International A&R/Marketing company, marketing and brokering deals for Luciano Pavarotti, Al Jarreau, Lionsgate soundtracks, and Tommy James, L.A. Carpool, Mamontovas and Mudmen. Additional marketing affiliations include: The Varsity College Network which is a marketing division that consists of 179 US Universities that show video on campus, a media partnership with The GRAMMY Awards® and a charitable media partnership with The City Of Hope. The company's International Neighboring Rights arm along with its worldwide associates have been extremely successful in recovering performance revenues owed artists and master owners in all countries that are signatory to the Rome Convention of 1961 – artists include Jimi Hendrix, Sweet Pea, and many others. Forman Bros. Recordings and Parc & Laurier publishing divisions scout music from various parts of the globe and work closely with music supervisors in Film, TV and commercials. The catalogue now boasts close to 1000 recordings. [www.formanbros.com](http://www.formanbros.com)

**About The Ray Charles Foundation**

Established in 1986, The Ray Charles Foundation has donated more than \$10 million in grants to institutions devoted to providing medical research, financial aid and educational support to the hearing impaired and underprivileged. In addition, the Foundation has continued to cultivate Charles' rich musical legacy — a nearly six-decade career dating back to his first charted single in 1949. In addition to the multiple GRAMMY® Award-winning 2004 album "Genius Loves Company," the Foundation was a pivotal force behind the 2004 biographical film "Ray," netting star Jamie Foxx an Academy Award for best actor. Since then, the Foundation has launched several more projects, including an eight-disc boxed set (2005's "Pure Genius: The Complete Atlantic Recordings [1952-1959]") and an 18-month retrospective on the singer's career at the Country Music Hall of Fame in Nashville.